



Portadown Town Hall *Theatre* Spring 2010

Coming Soon...

PM BIG BAND

Saturday 6th February, Show 8.00pm, Tickets £10
Available from Winnies Newsagent and Wray Cleaners.

"A great opportunity to enjoy live music like it used to be."

THE ILLEAGALS

Saturday 13th February, Show 8.00pm, Tickets £15
Available from Winnies, Newsagents, Wray Cleaners and Portadown Town Hall.

"Featuring the talented Niamh Kavanagh- simply brilliant."

MUSICAL EVENING

Thursday 18th February, Show 8.00pm, Tickets £10
Contact Philip 07761930655 for details

Guest artists, Billy McFarland, Stonewall, Poyntzpass Silver Band with Compere Kenny Archer.

PORTADOWN LADIES CHOIR

Thursday 25th February, Show 8.00pm, Tickets £8
Available from Choir members and Gordon Speers Carpets

Artists include Ireland String Quartet, Patricia Cafolla and Gordon Speers duet with Compere for the evening David McCarty.

KAREN MULLEN SCHOOL OF DANCE

Saturday 6th March, Show 7.00pm, Tickets £5
Contact Karen 07762574486 for details

An evening of dance , showcasing the talents of the pupils in Ballet, Tap and Modern.

PORTADOWN DRAMA FESTIVAL

Tues. 9th – Fri. 19th March 2010
8.00pm nightly / Final Night 19th –7.30pm
Portadown Town Hall Theatre
Adjudicator –Russell Boyce (SASDA)

Tues.9th – Rosemary Drama Group (Open)
“Our Town” by Thornton Wilder
A small New England town is brought to life through personal stories as well as a look at the personalities of the people who live there.

Wed. 10th – Pomeroy Players (Confined)
“All my Sons” by Arthur Miller
Can Chris come to terms with how his Father made his fortune during the war?
Will the shipping of faulty aircraft parts to the armed forces be a step too far for Chris to condone?

Thurs. 11th- Backburners Drama Circle (Confined)
“The Gentle Island” by Brian Friel
The inhabitants of Inishkeen, off the west coast of Co.Donegal, are leaving for good - all except Manus Sweeney and his family. The island’s story and history unfold towards a shattering climax!

Fri. 12th –Lislea Dramatic Players (Confined)
“The Freedom of the City” by Brian Friel
Things go wrong when three civil rights marchers are mistaken for terrorists after they take refuge in the Mayor’s Parlour in the Guildhall.
Contains some strong language.

Sat. 13th – The Corn Mill Theatre Co. (Open)
“Shining City” by Conor McPherson
In Dublin an unusual encounter between a councillor and a man who claims to have seen his dead wife’s ghost leads to other unfolding dramatic situations.
Contains some strong language.

Mon. 15th – Belvoir Players (Open)
“Unravelling the Ribbon” by Mary Kelly & Maureen White
First presented in association Action Breast Cancer this sympathetically written play tells the story of the effects of breast cancer on three female’s lives, one thirty-four old, her daughter of eleven and Lola in her fifties.
Contains some strong language.

Tues. 16th –Newpoint Players (Open)
“The Field” by J.B.Keane
After the impoverished widow, Mrs McCabe, decides to auction the four-acre field she has inherited from her husband,publican/auctioneer, Mick Flannagan, agrees to sell it to the highest bidder. This turns out not to be as simple as it sounds.

Wed. 17th- Omagh Players(Open)
“The Plough and the Stars” by Sean O’Casey
Set during the Easter Rising in Dublin the play focuses on the impact of the rebellion upon the poorestof Dublin’s citizens, the tenement dwellers. Nora does her best to keep her husband, Jack, from joining the Rising.

Thurs. 18th - Dundalk Theatre Workshop (Open)
“Copenhagen” by Michael Frayn
Frayn has seized on a real-life historical and scientific mystery. In 1941 the physicist leading the Nazis’ nuclear programme visits his old boss and mentor in Copenhagen. What was the purpose of his visit to Nazi-occupied Denmark?

Fri. 19th – The Clarence Players(Open)
“Dancing at Lughnasa” by Brian Friel
Five sisters live in a remote part of Co.Donegal. Michael recalls the summer of 1936 revealing a tender poignant study of the result of events of that time on the girl’s lives.